TERMS AND CONDITIONS FOR SHOW JUMPING COMPETITORS

This Show Jumping program will run under EA/FEI rules and conditions. The Event Organiser reserves the right to change or amend the program at their discretion. These terms and conditions relate to Show Jumping entries only and are additional to the EquiFest terms and conditions.

ENTRIES

Entries open Monday 16th January and close Wednesday 8th March

Entries to be submitted via Global Entries Online www.globalentriesonline.com.au Any problems please email the Entry Secretary, Sue Hartog, on sue.hartog@hotmail.com

Class start times and arenas will be confirmed after the close of entries. Should classes be full a waitlist policy will apply.

SCRATCHING / REFUNDS

Except for Class 19, EquiFest Grand Prix, and class 48, the Mitavite Sydney Open, the scratching and refund policy itemized in the EquiFest terms and conditions. For classes 19 and 48, please see Class Conditions below.

CLASS CONDITIONS

1. Class 19 – Nomination fee of $100 is to be paid with entries. The acceptance fee of $300 is to be paid by 5.00pm Thursday 30th March. The nomination fee will become fully non-refundable after the 17th March 2017.

2. Class 48 – Nomination fee of $200 is to be paid with entries. The acceptance fee of $775 is to be paid by 5.00pm Saturday 1st April 2017. The nomination fee will become fully non-refundable after the 17th March 2017.

3. Class 4 – Open to female competitors only

4. Class 35 – Limited to eight competitors. Should there be more than eight entries a waitlist will apply

5. Classes 49, 50, 51, and 52. There is no qualifying for these championships, however horses can enter only one of these classes. Riders may enter more than one of these classes, but must be on different mounts.

6. Age classes
   a. For Junior and Young Riders, EA rules apply
      i. Junior – in the calendar year in which they turn 12, until the calendar year in which they turn 18; must
      ii. Young Rider –in the calendar year in which they turn 16 until the end of the calendar year in which they turn 21.
   b. Class 53 **–** Only open to competitors that are 15 years of age or younger as at the 2nd April 2017

DRAWS

All classes will be run in draw order. The final draw order will be available from 7.00pm the night prior to the competition. These draws will be available through Global Entries and also posted in the Secretary's

office. Should clashes occur, the Horseland Premier Arena takes priority (including presentations). In classes 19, 33 and 47, team members will compete last, in the first round.

CLASS CHANGES

After closing date all class changes must be submitted on the appropriate form available on the EquiFest website. Class changes must be submitted to the Event Secretary by 5.00pm on the day prior to competition. Any additional fees must be paid at the time of submitting the class change form. Where classes are full, horses will be added to the waitlist. Refunds over $10 will be paid directly into the nominated bank account. Refunds under $10 will be only issued on request. No refunds will be paid in cash.

STARTS PER HORSE

Horses may ONLY start in a maximum of 2 classes per day.

PRIZE MONEY

All competitors must supply their Bank Details (BSB, Account Number and Account Name) at the time of entry. All prizemoney will be paid directly into competitors' bank accounts using the bank details supplied via Global Entries Online. At the completion of the Event, all eligible competitors will be emailed a record of their prize money by the 14th April. Please check these records and notify us if they are correct or if there are any discrepancies. Once these records have been acknowledged as correct, prize money will be paid into your nominated bank account.

STABLING

See general EquiFest Terms and conditions. Please note that there is a limited number of stables available. Should demand exceed supply, competitors who have booked stables will automatically go onto and wait list and will be notified. Notification will be put on the website, when there are only a few stables left available.